

Exploring the Integration of Traditional Music in College Music Education

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Abstract: Traditional music culture has an important influence on the folk singing in Chinese music teaching. In the process of developing national music, it absorbs the content of many traditional music cultures. This paper scientifically analyzes the importance of the integration of traditional music culture in college music teaching, and rationally discusses the effective method of integrating traditional music culture into college music teaching, so as to scientifically explore the integration of traditional music culture to promote college music, and the importance of long-term development of teaching.

1. Introduction

In the development of the new era, the development of music teaching in Chinese universities has achieved some gratifying results, but at the same time it faces many challenges and opportunities. At present, Chinese colleges and universities have formulated teaching plans for the integration of traditional music culture in college music teaching, and conducted detailed research on the developed teaching programs. In the whole process of music teaching in colleges and universities, whether it is music practice, music theory, singing teaching, music teaching materials and music techniques, all of them learn about Western music culture knowledge, but ignore the traditional Chinese music culture. As China's economic level is getting higher and higher, China's college music teaching must pay attention to the integration of traditional music culture, explore and collect folk traditional music culture, and combine the folk music culture with the traditional music culture in college music teaching [1]. In the true sense, a major breakthrough has been made in the integration of traditional music culture in college music teaching. In order to inherit the traditional music culture and carry it forward, it will not let the traditional music culture drown in the historical corridor.

2. The status quo of music education in Chinese colleges

The content of music education in colleges and universities greatly influences the development direction of music. At present, most of China's colleges and universities use Western music as the main content of education. Almost all music schools use piano as a compulsory course for music education, while traditional Chinese instruments such as guzheng and pipa have not entered the compulsory classroom, even though some schools have opened [1]. This status quo has made a wrong guide for people. A large number of college graduates go to primary and secondary schools or higher vocational schools to teach, and instill the concept of heavy western music and traditional Chinese music to the next generation of students.

In the music classroom of colleges and universities, teachers often teach Western music to students, and traditional Chinese music has become farther away from the national college music education. Some traditional music research experts have called for putting traditional music culture into college education, and called on the state to pay attention to traditional music culture education, but the results have been minimal [2]. The social status of traditional music is not high, and it is doomed that its status in college music education will not be high. In order to realize the inheritance of traditional Chinese music, it is necessary to improve the status of traditional music in college music education.

2.1 The lack or weakening of traditional music culture in the music education system.

Among the existing music education systems in China, it has always been guided by the European

Music Center Theory, which provides full coverage of music education for students, while ignoring the construction and popularization of China's own music theory system. In the academic system of professional music education, it also takes the European music system as a model and becomes the mainstream that leads the creation of modern Chinese music [2]. It causes students to think that music is introduced from the West, not China's own music. Obviously, it is not conducive to the inheritance and promotion of China's outstanding national music culture.

2.2 The conflict between the existing music classroom teaching style and the traditional music culture inheritance method.

The inheritance of Chinese traditional music culture mainly relies on the one-to-one teaching method of oral communication. In the long-term training, it accumulates the skills and theories of traditional Chinese music culture, forms a thick foundation of national music culture, and realizes the traditional Chinese nation. The inheritance of music culture. The existing music classroom teaching form is mainly based on the classroom as a carrier of music culture transmission, which can enable a large number of music learners to understand and grasp the relevant theories and methods of traditional music [3]. However, the form of education in such a large classroom will inevitably make learners become universal, and it is difficult to form a personalized style of music creation.

2.3 The indifference of traditional music culture in music education.

Chinese traditional folk music culture is rich in distinctive national characteristics and styles. It is an extremely rich national music heritage [3]. However, in the current music education, students love less traditional music culture and prefer pop music. At the same time, most students love western musical instruments, not traditional Chinese instruments. This also shows the emotional apathy of music education to Chinese traditional music culture from the side, which is not conducive to the spread and popularization of traditional music culture in music education, leading to the marginalization and weakening of traditional music culture.

3. The integration value of traditional music culture in college music teaching

Traditional music culture is the root of Chinese music art and its essence. However, in the teaching of music courses in modern colleges and universities, many colleges and universities have neglected the integration and teaching of traditional music culture, or even the related traditional music culture teaching links, but failed to effectively reflect the essence of traditional music culture. Bringing it to play, this has a great influence on the inheritance and development of traditional Chinese English culture and the optimization of the quality of music teaching in colleges and universities [4]. Therefore, relevant college music teachers should profoundly recognize the importance of traditional music culture, and actively take effective measures to promote the integration of traditional music culture in college music teaching, thus effectively improving the quality of modern college music curriculum teaching.

3.1 Conducive to the promotion of national culture.

Music has always been an important part of culture in the historical development of China, and none of them can reflect China's long history and cultural connotation. The use of music can encourage people to feel the history and emotions of a nation more directly, and it also represents the cultural characteristics of China [4]. Even a lot of excellent music culture has been included in the intangible cultural heritage, which fully demonstrates the importance of traditional music and is of great significance to promote the further inheritance and development of China's excellent culture.

3.2 Conducive to the development of vocal music teaching.

For a long time in China, vocal music teaching has been biased towards the use of European music skills and methods to implement vocal music teaching. China has a long history of development, and music education can only be better developed in the history of traditional culture. The use of the fusion between traditional culture and music can maximize the content and resources for the

development of educational work, which will play a decisive role in the development of education [2]. Combining traditional music culture with modern music vocal education can promote a positive interaction between the two, which will have important significance for vocal music teaching in colleges and universities.

3.3 Conducive to the cultivation of talent quality.

The development of traditional Chinese music culture has been circulated for a long time, which also illustrates the essence and cultural heritage contained in the traditional music culture. It represents the different characteristics of different periods in the development of Chinese music. These contents will be conducive to the development of students' aesthetic tastes, and will further stimulate students' emotional experience [5]. Combining traditional music culture with college vocal music teaching can really help to enhance national pride, cultivate their patriotic feelings, and have a positive impact on the quality of students.

4. The importance of traditional music culture in college music teaching

First of all, it can inherit and carry forward the important ways of traditional music culture. Traditional music culture is a symbol of Chinese national culture and an important part of the world music culture. A traditional national music culture can fully demonstrate the characteristics of this national culture. The traditional Chinese folk music culture has a long history. There are different traditional folk music culture works in different periods in China [5]. These traditional music cultures not only show the historical traditions, customs, geography, etc., but also reflect the people's living conditions at that time.

Secondly, the integration of traditional music culture into modern college music teaching can effectively improve the quality of music teaching. Our domestic college music culture has always paid more attention to the foreign American music singing teaching, ignoring the teaching of traditional music culture, and the Chinese college music teaching mode is too single. China has many traditional music cultures with rich cultural connotations in the folk, and there are many excellent traditional music works [6].

Finally, the integration of traditional music culture into modern college music teaching can effectively enhance the effective quality of college students. In today's society, traditional music culture can only be called the true artistic essence if it has undergone tempering and baptism. Different races create different traditional music cultures in different periods [1]. The perfect, reasonable and scientific integration of these excellent traditional music cultures into modern college music can not only improve the overall quality of college students, but also improve the creative ability of college students to music and enhance the aesthetic view of college students on music.

5. Research on the method of integrating traditional music culture into music teaching

5.1 Choose the right teaching content.

In recent years, some folk songs have made a lot of efforts in the inheritance of traditional music culture, and there have been many textbooks in this area. For teachers, you should choose some excellent folk songs, such as the knowledge background of the content of the textbook and the requirements for the quality of the music culture, so that students can understand the importance of traditional music culture, and at the same time facilitate students to accept [6]. In the choice of teaching content, students should be considered for the acceptance of opera, folk songs, rap art, etc. While considering traditional art songs, they can also consider selecting some traditional songs with original features to enrich the teaching content so that students can be the influence of a comprehensive traditional music culture. It is also possible to combine some of the local traditional music with the reality of music teaching, which can enhance students' interest in music teaching and enable students to experience different traditional music cultures.

5.2 Strengthen the combination of emotion and teaching.

The traditional music culture and modern music culture can touch people's hearts. The key is the emotions contained in them. For the integration of traditional music culture, we should also pay attention to the combination of emotions, so that students can feel the traditional music culture from the spirit and art. The charm of the traditional music culture, which is of great help to music teaching. In the process of integrating traditional music culture into music teaching, some famous songs should be selected. Teachers can also guide students to think about the way traditional music culture is embodied in modern music, find emotional resonance points, and thus better help students understand the value of traditional music culture, so that students pay attention to the nutrition from traditional music culture [2]. In the process of teaching, students can be guided to understand the background of traditional music culture and the emotions to be expressed. Through this process of experience, students' music literacy is continuously improved, thus deepening students' understanding of music knowledge.

5.3 Pay attention to the explanation of the singing method.

Traditional music culture is far away from students' life. For teachers, in the process of integrating traditional music culture into music teaching, it is necessary to strengthen the explanation of singing methods and help students better understand the performance techniques and methods in traditional music culture. In the process of explaining the singing method, the teacher should help the students to establish a pluralistic concept and introduce students to various singing methods from ancient times to the present [7]. The modern folk singing method inherits the essence of the traditional music culture, and at the same time draws on the foreign singing method. It can be seen that the emphasis on singing methods can help students better absorb the essence of traditional music culture. In the traditional music culture, a large number of singing methods and techniques are proposed. The development of breathing, qi, vocalization and other processes is relatively perfect. Teachers can strengthen the explanation of these traditional singing methods so that students can master the scientific singing habits [7]. In the process of explaining the singing method, we should constantly absorb and carry forward the scientific methods in the traditional singing method, and point out the similarities and differences of different singing methods, so that students can better learn music knowledge.

6. How to effectively integrate traditional music into college vocal music teaching

6.1 Actively use emotional experience.

China's history has a long history and rich national colors. There are certain differences in the living habits and language of different ethnic groups. These have brought extremely important resources to Chinese music and promoted the Chinese music culture to be more colorful. Therefore, in the process of implementing vocal music teaching in colleges and universities, we can consider using emotional methods for education. For example, in the teaching of "In the Faraway Places", most of the students can understand that this is a song about feelings, so teachers can achieve the corresponding background for students, thus enhancing students' interest [8]. On the basis of good emotions, vocal music teaching can be carried out more smoothly, thus helping students to more express the emotions contained in the songs in vocal music. In addition, in the classroom teaching, teachers need to select appropriate tracks according to the students' personal voice conditions and characteristics, and try to let their personal characteristics be displayed, thus improving the teaching effect.

6.2 Improve the quality of teachers

The personal qualities of teachers are very important for improving the teaching effect [8]. Therefore, in the vocal music teaching in colleges and universities, we should pay attention to the quality and ability of teachers, and try to let teachers play their highest value in the classroom, thus improving the quality of teaching. In this regard, the school can organize music teachers to carry out

corresponding professional skills training, to provide more learning opportunities for teachers, so that teachers can have more understanding and insight in traditional music culture [5]. In addition, the school should also guarantee the entry threshold of teachers, resolutely put an end to the phenomenon of low-quality teachers entering the school, and provide a basis for the improvement of teaching quality.

6.3 Inspire students' potential.

Different students also have different differences in personality and interest, so students' understanding of traditional folk music will also have a certain deviation. But no matter which kind of students can have their own knowledge and opinions about traditional culture, this is a kind of beautiful perception of music. Teachers want to help students feel the music culture, then they need to start from the students to stimulate students' perception potential in traditional music culture. For example, teachers can let students listen to some traditional folk music in teaching, and teachers should set some corresponding specialization problems according to the characteristics of music, such as the social background of music or what kind of emotions are displayed [7]. Through such problems, students can effectively stimulate students' understanding and perception of music. In this case, the teacher will let the students sing again, then the students can put more emotions into their own understanding, thus reflecting their different styles.

6.4 Actively use advanced teaching methods.

In modern education, with the development of science and technology, a variety of different teaching methods have been presented, especially multimedia has played a significant role in modern education. The use of some advanced teaching methods can not only provide more teaching resources for students, but also encourage students to further perceive traditional music culture, which has important significance for students' ability improvement and meaning understanding. At the same time, the implementation of teaching through multimedia means can show the advantages of multimedia, play some local customs and beautiful melodies, it is easier to express emotions, so that students can understand the connotation and emotions [8]. Therefore, in teaching, teachers must actively use advanced teaching methods to promote the integration of traditional music culture into vocal music teaching and improve the quality of teaching.

7. Summary

Traditional music culture has a strong vitality. For college music teaching, integrating traditional music culture into the teaching process is of great help to enrich students' emotional experience, understand different music cultures, and master performance skills. In the process of integrating traditional music culture into music teaching, it is necessary to start from various aspects such as emotion and teaching content to improve students' interest and desire to explore, so that students can consciously integrate into traditional music culture and absorb the nutrition of traditional music culture.

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